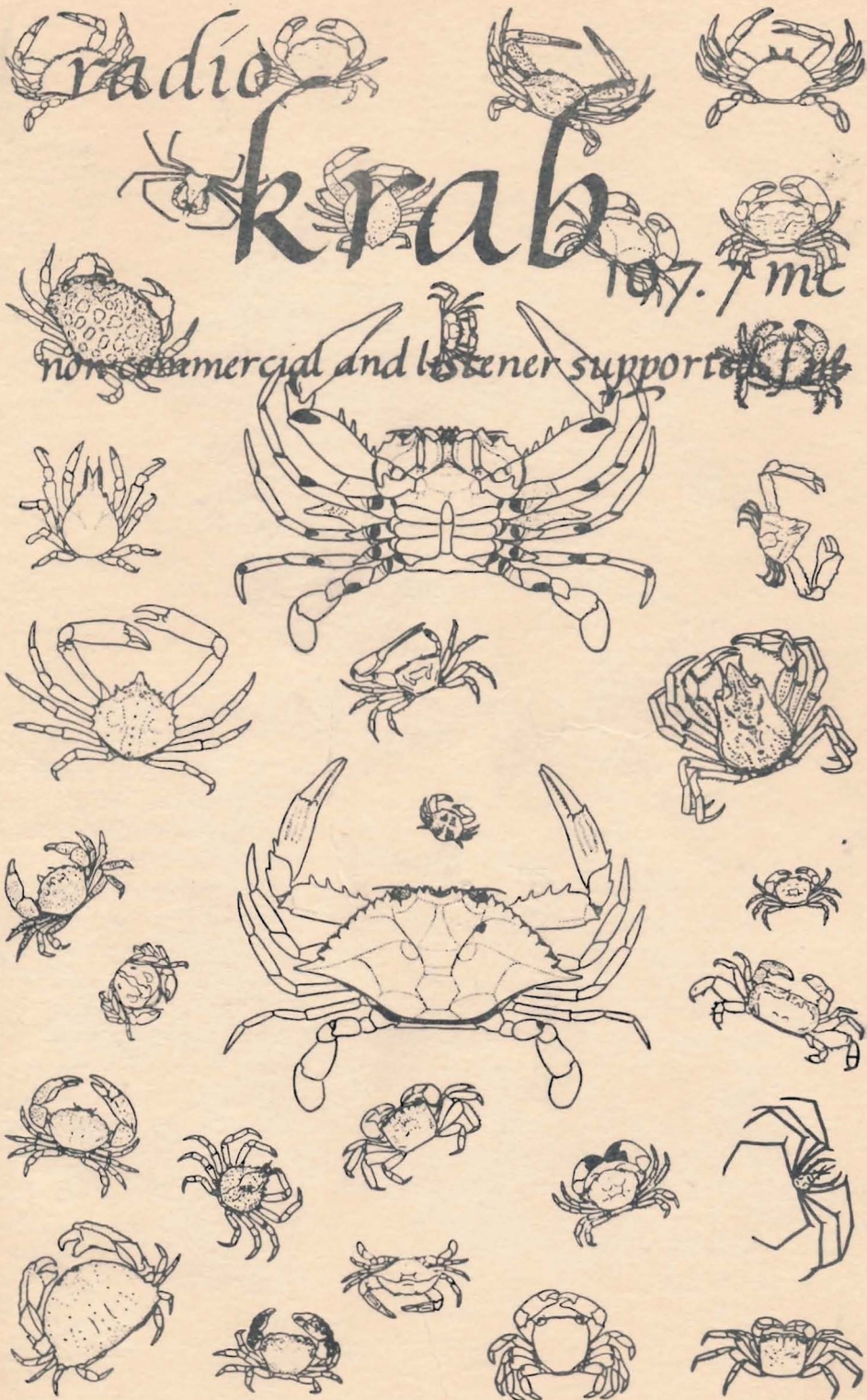


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Program Listing #51

December 16-29

Program listings are printed each two weeks and are mailed to those persons who help to keep us on the air by subscribing at the rate of \$12 a year.

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MARTYRDOM COMES ON.

Nowadays, our eggnog comes in before Christmas, and we found Christmas carols drag on ad nauseam---Couldn't have been more than five go up and down with noiseless elevand---He could hardly be called---Try to guillotine us as we are leaving overlooking the city square. Like scenes sprout underneath the stain on the whole Christmas scene. Every year, good as new, to sit in his lap---But just to lomass producing the symbols of better values. Santa Claus, sitting godlike in stockinged feet, wax-impregnated, cardboard cartons. Santa Claus! Oh, he was a sad one---Those terrible speakers that feet tall---And because it was hungrier (the automatic kind that always oly-poly). He sat on a high stool, lifeless loveless plastic nativity ---An umpire---as if he were keeping scoreless-steel christmas tree that comes down---The children came in droves---Not a tic---Americans are geniuses for ok---Other better times, while stamping out for a whole city, there was just one king like a knowing elf over it all---Wonders for business---We have terror of other times---We can an employment agent for a big department, the JiffyMart and find there, next ears with the necessity of recommend pink tube of Speedee-Cheer ("Just Pall---Parents have no idea at all the family will be bubbling with Remebbe. He is saying something. Pat Pending.") Kids have dolls. What you want is the Martyr, the grandest victim. Atom bomb kit over there. See that as recently as 25 years. Only \$39.95. You'll be the

first one. Cheer and good spirits. In another, hungrier land, we first did him in again---By putting sad and much more nervously. Streets didn't replicas, asking not giving. And fronts didn't gush toys and wealth. We got the picture very soon ---Put a Santable nightmare vision of a cigar-smoking store, filling prospective Santas. It was obvious who ran that Chris, a palpable distant God---And not wait for the day that we go into what Santa is whispering to the kids: "To the Qwik-Frozen Mince Pie, like you don't want a doll. Pop it into the oven, and in five minutes that huge gigantic Plastic Hiroshima, genuine synthetic Christmas Cheer. Pretty mushroom cloud. Tell mommy it's in the neighborhood." All is Santa Claus. We would guess Christmas came much slower years ago. Santa was a symbol of giving, blossom with plastic greenery. Store the Salvation Army that walked the streets the whole week---Stringy replicas on every corner. We would guess that the department stores in the toy department. And it does show, for the children had found a reign of endless replicas.

This week's editorial was subject to the processesses and more exciting. We must fully report the marathon---Written it so banal and tedious that--- Cut-up therby coming also regret. Our leader left town in resume that it was success. We thought it best to up with something neew. Promised a hurry without having full seasonal greetings.

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MORNING PROGRAMS: All programs marked [R] are repeated the following morning between 10AM and 1PM. Commentaries at about 10.15AM. Programs on Sat. & Sun. mornings feature fewer repeats and more free-dealing. We also stay on late on Fri. & Sat. nights to play jazz and things.

WEDNESDAY DECEMBER 16

- 5.30 THE CHILDREN'S PROGRAM with Janet Hews.
6.00 THE NATURALIST---9---Marsupials. (BBC)
6.15 THE PROMETHEUS ENSEMBLE plays CHAMBER MUSIC.
Spohr: Nonet. (recorded by the BBC at
Hindemith: Octet. (the Edinburgh Festival)
7.15 CO-OPERATIVES IN GERMANY. An account of 19th
cent. agricultural co-ops. (W.German consul)
7.30 COMMENTARY: Visiting Commentator. [R]
8.00 "CHINA: A CHALLENGE TO U.S. FOREIGN POLICY."
A talk by Eugene attorney Charles O. Porter,
the third in the series recorded for KRAB at
the recent Institute at the U of W. [R]
9.00 16TH CENTURY FRENCH MUSIC. More from the
prize-winning Chant du Monde album.
9.30 THE MARQUIS DE SADE. The fourth in the series
with Adam Margoshes. (WBAI)[R]
10.00 SHOW OF FORCE. An interview with the Loch Ness
Monster, and other timely political comment.
The first of a new series from WBAI, with
Richard Neuweiler. [R]
11.00 BLUEGRASS MUSIC with Ron Ginther.

THURSDAY DECEMBER 17

- 5.30 LENA KAPLAN reads about Dr. Dolittle.
6.00 DE QUINCEY'S CONFESSIONS continued.
6.30 A CONCERT OF JAPANESE MUSIC with Gagaku and
Shakuhachi, recorded at the U of W in May.
7.15 SOVIET PRESS AND PERIODICALS. The weekly
program of review and readings. (KPFA)[R]
7.30 COMMENTARY: William Hanson. [R]
8.00 "U.S.-CHINA RELATIONS: WHAT NEW DIRECTIONS?"
The final program in the series recorded at
the U of W features a panel discussion between
the 3 speakers heard earlier this week---C.P.
Fitzgerald, A.E. Manell and Charles O. Porter,
with Frank G. Williston in the chair. [R]

THURSDAY DECEMBER 17 (continued)

- 9.00 A MODERN MISCELLANY.
 H.Searle: Symphony #1.
 M.Sieber: Elegy for Viola & Small Orch.
 G.Petrassi: Concerto #1 for Orchestra.
- 9.30 FREAKS, CARNIVALS AND CON MEN. Charlie Hayden investigates the world of marks, rubes etc. and discovers some basic techniques in an interview with a freak-show operator. [R]
- 10.00 JAZZ NOW. Lowell Richards plays recordings of tenor saxophonist Booker Ervin.

FRIDAY DECEMBER 18

- 5.30 MARJORIE NELSON with the Children's Program.
- 6.00 SHAKESPEARE'S SONNETS. A selection read by Ronald Colman. (Living Literature)
- 6.30 A SECOND PROGRAM OF AMERICAN SONGS.
- 7.30 COMMENTARY: Frederick B.Exner. [R]
- 8.00 HARLAND CLEVELAND speaks on the RESPONSIBILITIES OF AMERICAN POWER and the price of a successful foreign policy; recorded at the annual meeting of the Wash. State Assn. for the U.N. at Ellensburg this fall.
- 9.00 RESTORATION AND TUDOR CHURCH MUSIC from the Aldeburgh Festival. (BBC)
- 9.30 THE TIBETAN REFUGEE PROBLEM. Repeat of a recent commentary by Terence Wylie.
- 10.00 A CONCERT OF ORGAN MUSIC.
 D'Aquin: Noels 1 and 10.
 Buxtehude: Variations on "Vater Unser in Himmelreich."
 Bach: Toccata & Fugue in F Major.
 Bach: Trio Sonata #5 in C Major.
 Mozart: Five Festival Sonatas.
 Poulenc: Concerto for Organ.

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SATURDAY DECEMBER 19

- 6.00 A program of OLD FINNISH MUSIC introduced by Victor Harvonen.
- 6.30 TARTUFFE. One of Molière's most effective attempts to "attaquer par les peintures ridicules les vices de mon siècle" performed by Les Comédiens de la Pléiade.
- 7.30 COMMENTARY: Mike Pfeiffer. [R]
- 8.00 CLASSIC JAZZ. Mike Duffy introduces the music of Sidney Bechet.
- 9.00 BOOKS with Kenneth Rexroth. #77 (KPFA)
- 9.30 AYN RAND. The series from WKCR refused to end on schedule and will continue at this new time for a few weeks yet.
- 10.00 FRANZ JOSEPH HAYDN: THE CREATION. Teresa Stich-Randall, Anny Felbermayer, Anton Dermota, Frederick Guthrie and Paul Schoeffler, with Mogens Woldike conducting the Chorus & Orchestra of the Vienna State Opera. (Vanguard)

SUNDAY DECEMBER 20

- 6.00 SUPPE: BOCCACCIO. An old-fashioned Viennese operetta intelligently abbreviated.
- 7.00 FEDERICO GARCIA LORCA: Poems and songs read and sung in Spanish by Germaine Montero.
- 7.30 COMMENTARY: John Caughlan. [R]
- 8.00 HOLE FOR LATE-COMING PROGRAMS.
- 9.00 SHERWOOD ANDERSON. An account of the life (1876-1941) and work of the author of "Winesburg, Ohio" etc. (KPFA)
- 10.30 From the LOUISVILLE COMMISSIONING SERIES.
- Hovhaness: Concerto #7.
- Rubbra: Improvisation for Violin and Orchestra.
- Fine: Serious Song.
- Einem: Meditations.
- Ginastera: Pampeana #3.

SUNDAY DECEMBER 20 (continued)

Toch: Notturmo.

MONDAY DECEMBER 21

- 5.30 NOEL BATDORFF with the children's program.
6.00 SWING GERSHWIN. Jazz interpretations of standard songs performed by Lewis, Gordon, Evans, Manne, Monk, Mingus, Adderly & Clay.
7.00 A FURTHER ADVENTURE (D.V.) OF SHYROCK FOAMS.
7.30 COMMENTARY: Landon Estep. [R]
8.00 PETER HOWARD, British author and leader of the MORAL REARMAMENT movement, speaks on absolute moral standards and spiritual purity; recorded recently in Seattle for KRAB.
9.00 DON JUAN. The second in the series of readings by Gary Bates from Byron's opus. [R]
9.30 THE BEAR AND THE HEN. A recent recording of 2 Haydn symphonies by L. Bernstein and the N.Y. Philharmonic, judged by H.C. Robbins Landon to be the 'best recordings of any Haydn symphonies made anywhere in the United States.'
10.15 BRITISH PERIODICALS digested by C. Melgard.
10.30 JEAN SHEPHERD, the Plain Man's Philosopher.

(WOR)[R]

TUESDAY DECEMBER 22

- 5.30 TREASURE ISLAND. Judy Buck reads to the childer.
6.00 OPIUM CONFESSIONS to SUSPIRIA DE PROFUNDIS.
6.30 A BRASS CONCERT.
Shahan: Leipzig Towers.
Edison Concert Band: The Mouse & The Clock.
Mozart: Horn Concerto #3.
Lapsey Band: Mama, Don't Tear My Clothes.
Lewis: Three Little Feelings.
7.15 THE CITIZEN'S COUNCIL, JACKSON, MISSISSIPPI.
7.30 COMMENTARY: Reggie Alleyne. [R]
8.00 THE CECILIA MANDOLIN PLAYERS perform works of Vivaldi, Beethoven, Mozart and Hasse.
8.30 "AFTER THE FAILURE OF NERVE." Emile Capouya

TUESDAY DECEMBER 22 (continued)

- assesses the writings of Riesman, C. Wright Mills, Fromm and Heilbroner on the loss of nerve, or guts. (WBAI)[R]
- 9.10 "I HAVE NOTHING TO SAY, AND I'M SAYING IT."
A lecture given by composer John Cage at UCLA. (KPFA)[R]
- 10.00 KENNETH REXROTH REVIEWS BOOKS. The maestro of the plonking aside will now be heard twice a week. (KPFA)[R]
- 10.30 RHYTHM OR BLUES and sometimes both.

WEDNESDAY DECEMBER 23

- 5.30 JANET HEWS and the Children's Program.
- 6.00 THE NATURALIST---10---Sponges. (BBC)
- 6.15 SUPERVIA SINGS ROSSINI.
- 6.45 BELL LETTERS and other bills.
- 7.15 JEWISH SCIENTISTS IN HITLER'S GERMANY.
A German view; a documentary from the West German consulate.
- 7.30 COMMENTARY: Hallock Hoffman. [R]
- 8.00 DELETED AND FOREIGN RECORDS with Dick Frahm.
- 9.30 THE MARQUIS DE SADE. Adam Margoshes continues the series. (WBAI)[R]
- 10.00 ALAN WATTS: PHILOSOPHER EAST AND WEST; creeping in at a new time. (KPFA)[R] #53
- 10.30 WOODY GUTHRIE REISSUES, and a couple that never were issued the first time around.
- 11.00 CUT-UP and READINGS FROM THE DICTIONARY.
Experiments with tapewords by James Brow.

THURSDAY DECEMBER 24

- 5.30 DOCTOR DOLITTLE read by Lena Kaplan.
- 6.00 THE END OF DE QUINCEY'S CONFESSIONS.
- 6.15 MUSIC BY CLEMENTI. A symphony, a sonata and the piano concerto in C Major.
- 7.15 WILLIAM MANDEL: SOVIET PRESS. (KPFA)[R]
- 7.30 COMMENTARY: Jim Anderson. [R]

THURSDAY DECEMBER 24 (continued)

8.00 MUSIC FOR CHRISTMAS EVE.

SWEDISH Christmas and Other Songs; and
Fiddle Music.

9.00 IRISH Folk Songs.

10.00 JAZZ Now. Lowell Richards and pianist
Bill Evans.FRIDAY DECEMBER 25

5.30 THE CHILDREN'S PROGRAM with Marjorie Nelson.

6.00 ON HIS BALDNESS. A poem cycle by the late
Joseph Busch, read by Dick Elman. (KPFA)6.20 MUSIC IN OLD TOWNS AND COURTS-----4.
The Golden Age of the Hamburg Opera (1678-
1738).

7.30 COMMENTARY: Frank Krasnowsky. [R]

8.00 POETRY PROGRAM organized by Robin Magowan.

8.30 MUSIC FOR CHRISTMAS DAY.

RUSSIAN Choral Music.

9.30 Old PUERTO RICAN Dances.

10.10 Christmas Songs from PUERTO RICO.

10.50 HUNGARIAN Folk Songs.

SATURDAY DECEMBER 26

6.00 A PROGRAM OF EGYPTIAN MUSIC.

Songs by Om-Kolthoom and Nagat El Saghira.

6.30 SEATTLE POETRY. A mixed bag of poets who
have recently dropped by our studios.6.50 VALENTINO BUCCHI: LAUDES EVANGELII for
Soloists, Chorus & Orchestra; based on
Medieval Umbrian texts.

7.30 COMMENTARY: Dave Stadler. [R]

8.00 BACKGROUND FOR BEETHOVEN. The last program
of the series features the music of Luigi
Cherubini---of all Beethoven's rivals, the
one whom Beethoven most respected.

9.00 BOOK REVIEWS by Kenneth Rexroth. (KPFA)#79.

9.30 AYN RAND carries on. #14 (WKCR)

SATURDAY DECEMBER 26 (continued)

10.00 HANDEL: L'ALLEGRO and IL PENSEROSO.

The Musica Aeterna recording with soloists Adele Addison, John McCollum and John Reardon; Frederic Waldman conducts with Albert Fuller at the harpsichord. (Decca)

SUNDAY DECEMBER 27

5.30 MUSIC FROM THE ITALIAN BROADCASTING SYSTEM.

Tartini: Pastoral Symphony.

Perosi: The Annunciation (from his oratorio 'The Birth of the Redeemer'.)

Ghedini: Lamentations of the Prophet Jeremiah.

Palestrina: Missa Emendemus.

Monteverdi: Madrigals.

7.30 VISITING COMMENTARY.

8.00 HARRISON RYKER reviews new recordings.

9.30 ISAK DINESEN: One of the Danish writer's stories read by Janet Hews. [R]

10.15 THE JUG BAND REVIVAL: a program produced for KPFA by Ernest Lowe. [R]

10.45 THE LUCERNE FESTIVAL STRINGS play, and Dietrich Fischer-Dieskau sings, music by Bach and Handel. Recorded by the BBC at the Edinburgh Festival.

MONDAY DECEMBER 28

5.30 NOEL BATDORFF with the Children's Program.

6.00 "SHARPER THAN A SERPENT'S TOOTH".

Moussorgsky: The Orphan; The Children's Song; The Nursery; Eriomushka's Cradle Song.

Orff: Schulwerk.

Ring Games of Alabama.

Folk Songs of Czechoslovakia.

Randy Weston: Congolese Children.

Stockhausen: Gesang der Jünglinge.

Mahler: Kindertotenlieder.

MONDAY DECEMBER 28 (continued)

- 7.15 FILM REVIEW with Nancy Keith. [R]
 7.30 COMMENTARY: Mineo Katagiri. [R]
 8.00 "LETS COVER UP THE CESSPOOL AND START PLANTING THE FLOWERS." Jim Anderson reads an article deploring contemporary morals in movies, newspapers etc. A recent commentary repeated.
 8.30 DON JUAN. Gary Bates reads part 3 of Byron. [R]
 9.00 RARE MOZARTIANA introduced by Chris Melgard.
 10.00 DIXIELAND with Hal Sherlock. (WOR)
 10.30 HOW ABOUT A WITTY TITLE FOR JEAN SHEPHERD? [R]
 11.15 A PIECE OF PURCELL played by Dart.

TUESDAY DECEMBER 29

- 5.30 JUDY BUCK reads another chapter of Treasure Is.
 5.00 A reading of SLENDER IMPORT.
 5.30 CHORAL MUSIC by Marc-Antoine CHARPENTIER.
 Te Deum and shorter pieces.
 7.15 THE CITIZEN'S COUNCIL. A view from Jackson.
 7.30 COMMENTARY: Dayis Muth. [R]
 1.00 "CAN THERE BE A PRIVATE LANGUAGE?" British philosopher David Pears invokes and interprets Wittgenstein's answer to his own question. Recorded for KRAB by Nancy Keith during his recent visit to the U of Washington. [R]
 .45 CARL SANDBURG meets FRANK LLOYD WRIGHT. Alistair Cooke moderates the titans. (WBAI)
 .30 DAYS OF DOOM AND CHAOS. Adventurous editing and jolly juxtaposition in a collage produced by Karen Shetler & Terry Abraham. [R]
 0.00 KENNETH REXROTH unlocks his word horde. (KPFA)
 0.30 THE EUREKA BRASS BAND. A concert by one of the last and greatest of the New Orleans Marching Bands.

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